

CHRISTIAN HUBAND - ART DIRECTOR

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Film

Dark Shadows (UK 2011) Designer: Rick Heinrichs	Art Director
The Invention of Hugo Cabret (UK 2010) Designer: Dante Ferretti	Art Director
John Carter of Mars (UK 2009) Set Decorator: Patrick Smith	Concept Illustrator
Harry Potter and The Deathly Hallows (UK 2009-2010) Designer: Stuart Craig	Art Director *
Bright Star (UK 2008) Designer: Janet Patterson	Art Director
Prince Caspian (Czech Republic/NZ 2007) Designer: Roger Ford	Art Director (Visual Effects)
The Golden Age (UK 2006) Designer: Guy Dyas	Art Director *
Amazing Grace (UK 2005) Designer: Charles Wood	Assistant Art Director
Munich (Malta 2005) Set Decorator: John Bush	Assistant Set Decorator
Harry Potter and The Goblet of Fire (UK 2004) Designer: Stuart Craig	Assistant Art Director
Alexander (UK 2003) Set Decorator: Jim Erickson	Assistant Art Director (Set Dec)
Ghost Ship (Australia 2001-2) Designer: Grace Walker	Set Designer
The Matrix II + III (Australia 2001) Designer: Owen Paterson	Set Designer
Scooby Doo (Australia 2001) Designer: Bill Boes	Set Designer
Possession (UK/ France 2000) Designer: Luciana Arrighi	Assistant Art Director
The Enemy (Luxembourg 2000) Designer: Simon Bowles	Art Director
102 Dalmatians (UK 1999-2000) Designer: Assheton Gorton	Assistant Art Director
Anna & The King (Malaysia 1998-99) Designer: Luciana Arrighi	Assistant Art Director
Lighthouse (UK 1998) Designer: Simon Bowles	Art Director
Lost in Space (UK 1997) Designer: Norman Garwood	Sculptor/Modeler
The Lion The Witch and The Wardrobe (UK 1996) Designer: James Acheson	Art Department Assistant/Model maker

Television

Murder in Suburbia (UK 2005) Designer: Tim Hutchinson	Art Director
Henry VIII (UK 2003) Designer: James Merifield	Draftsman
Forty (UK 2002) Designer: Jon Henson	Stand-by Art Director
Dead Gorgeous (UK 2002) Designer: Eileen Diss	Assistant Art Director/ Stand-by
Hornblower (Ukraine 1997) Designer: Andrew Mollo	Set Decorator *

Shorts, Commercials and Promo's

Goodyear: Barn (UK 2010) Designer: Will Htay	CAD Draftsman
Diaggio: Terminal 5 Promotion (UK 2010) Director: Jon Stethridge – Unique Media	Storyboard Artist
Marriot Chain: Race for Revenue (UK 2006) Director: Jon Stethridge – Unique Media	Storyboard Artist
Hewlett Packard: Grenoble Webcast (UK 2006) Director: Jon Stethridge – Unique Media	Production Designer
Catatonia: Mulder and Scully (UK 1998) Director: Gerald McMorrow	Production Designer
Aprillia Scooters: Spice Tonic (UK 1998) Director: Jonas Frick, Designer: Chris Chesney	Art Director-Miniatures
Sony: Pig (UK 1998) Director: Gerard de Thame, Designer: Assheton Gorton	Art Director-Miniatures
Heineken: Red Riding Hood/Dracula/Train (UK 1998) Director: Paul Arden, Designer: Assheton Gorton	Art Director
A-Z (Short UK 1996) Director: Stephen Chester	Production Designer
Last Man Out (Short UK 1997) Director: Rachel Tillotson	Art Director

Theatre

Peter Grimes (UK 1997) Designer: Luciana Arrighi	Design Assistant
Mojo (UK 1996) Designer: Ultz	Design Assistant
Camino Real (UK 1996) Designer: Yolanda Sonnabend	Design Assistant

Awards and Nominations *

Harry Potter and The Deathly Hallows (2010)	ADG: Excellence in Production Design	Nomination
Elizabeth: The Golden Age (2008)	ADG: Excellence in Production Design	Nomination
Hornblower: The Examination for Lieutenant (1999)	Emmy	Nomination

Education

Wimbledon School of Art (1993-96)	First Class Honours Degree
Falmouth School of Art (1992-93)	B.T.E.C. Higher National Diploma
Computer skills	Sketch-up, Photoshop & introductory Vectorworks